

Fausto Nardi
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Fausto Nardi conducting and excellence in vocal coaching has taken him all over the world, from Bayreuth to Korea. He has conducted an extended variety of opera and instrumental repertoire, ranging from early Baroque works to Contemporary compositions of living composers.

In 2014, he directed the opening concert of the Festival Estate Regina, Italy with the Musicians of the Maggio Musicale Fiorentino, performing works by Tchaikovsky. In a tribute concert to Richard Strauss, he directed the Ensemble of the Orquestra de Cadaqués at the Festival Castell de Peralada, Spain with the soprano Ángeles Blancas. Here he also conducted the stage production of Wagner's *Das Liebesverbot* which was recorded and broadcast on RNE - Radio Nacional de España, a work he previously conducted at the Festival Junger Künstler in Bayreuth.

In recent years, he has been invited to conduct several classical and baroque operas, including Monteverdi's *L'Incoronazione di Poppea* and Cavalli's *L'Eliogabalo* at the Theater Dortmund. Also in Germany, Mozart's *L'Oca del Cairo* and *Così fan tutte*, Gluck's *Orfeo ed Euridice*, Piccinni's *La Cecchina* and *Acis and Galatea* by Handel. Nardi has garnered strong praise for his conducting of Handel's *Rinaldo* at the International Handel Festival in Karlsruhe.

He has conducted numerous concerts with the Konzerthaus Orchestra Berlin and the Berliner Symphoniker as well as the Polska Filharmonia Kameralna Sopot, Poland, the Oviedo Filarmonia, Spain, The Krasnojarsk Chamber Orchestra, Russia, the Orchestra da Camera Fiorentina, Italy.

Closely linked with the Gran Teatre del Liceu in Barcelona since 2005, he has worked on productions of *Linda di Chamounix* (2012), *The Marriage of Figaro* (2008), *Don Giovanni* (2008) *La Clemenza di Tito* (2006), *Lohengrin* (2006) and *Idomeneo* (2006). His first project with the Korean National Opera occurred in 2013 where he worked on a production of *Falstaff*.

Fausto Nardi has worked as assistant conductor to Claudio Abbado during the recording of *The Magic Flute* with the Mahler Chamber Orchestra. Abbado has highly appreciated his work and invited him immediately as his assistant during the tour of the Lucerne Festival Orchestra in Rome, and later, for all the concerts of the Lucerne Festival.

Nardi has worked closely as an assistant conductor with many other internationally renowned conductors: Sebastian Weigle, Marco Armiliato, Antoni Ros-Marbà, Friedrich Haider and Julian Kovatchev.

Fausto Nardi earned Germany's highest performance degree in conducting, the *Konzertexam*, at the Hochschule für Musik Hanns Eisler in Berlin after having completed degrees in composition and piano at the Conservatorio L. Cherubini in Florence.

From 2008 to 2012, Nardi was on the faculty of the Hochschule für Musik und Darstellende Kunst in Frankfurt as vocal-coach in the opera department. He enjoys working with young artists and has led student projects and master classes throughout Germany and Italy.

He is part of the teaching and organizing Staff of the Laboratory of Excellence - Voice / Opera an intensive course for singers and piano accompanists, which is held annually in Germany.